

You Are Machines

User Manual

Setting up Your Brand New Machine



*You Are Machines User Manual Volume 1:
Setting Up Your Brand New Machine*

Dedicated to all human beings and all machines alike.

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YouAreMachines.com is owned and operated by:
Asaklair
Kiri
Yeebus

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Start | YouAreMachines.com | 9:20 PM

W E L C O M E

The 'You Are Machines User Manual' ('YAMUM') is the annual wrap-up on YAM's birthday. YouAreMachines.com was registered by Kiri on June 8th, 2023, at 9:20PM EST, and YAMUM is a celebration of achievements and documentation of developments made across the breadth of the year. This is Volume 1 of (hopefully) a litany of numbers! Find out about the conception of YAM, the development of the front-page, and the beginnings of our live radio station, 'MechNet', along with some featured artist interviews! There's lots to explore and learn. YAMUM is huge.

E T H O S

Art Direction

A lot of our style is based in Reality, things that could theoretically exist, or have actually been made (usually by Kiri). We also have a deep respect for the 'classic internet' era, and have many plans to integrate that style further into YAM.

"Machines"

"You Are Machines." Why the 's'? Well, you are comprised of a cacophony of machines and little mechanisms. Bio-mechanically, you are made up to be alive and real as an entire single machine yourself. Every organ is a machine, a factory, comprised of ever-more miniscule mechanized cells. We believe machine and flesh can synergize together, so long as you allow it.

What Does it Mean to be Real?

If you can say you exist you may be real. But to ensure your authenticity, you need to have a soul. A soul is the electricity that breathes a mass into animation and existence.

Stance on Contentious Points

Here at YAM, we believe all machines deserve love. However, AI (in the sense of AGI and generative systems) are not currently in a state deserving of love. As it stands, they are soulless, unethical and unregulated. We are also against 'the clinical web' ('corporate' web design lacking personality), and big-tech enforcing changes against user's wishes (especially regarding AI scraping and over-use).

KIRI



Hey, I'm Kiri! I find cool stuff scavenging and finally decided to build something to show off all that stuff. I also build lots of bits for the site from my Scrapyard ;P

Audio introduction at YouAreMachines.com/#id-9

Meet the Machinists

I am Asaklair. I handle most of the back-end dev stuff! WKBR MechNet Radio is also a project I have worked a lot on.

Audio introduction at YouAreMachines.com/#id-11



YEEBUS



HI!!!!!! I'm Yeebus, I'm the primary front-end dev taking Kiri's assets and code and getting them to work on our internet.

Audio introduction at YouAreMachines.com/#id-10

LOGO ANATOMY

5-Point Exhaust Manifold

To expel spent fuel, typically in the form of CO2.

Steel Shroud

Protects the delicate inner mechanisms and soft tissues.

Indicator Window

Allows operator to easily view state of generator.

Meat-Metal Coupling

Beautiful and stable integration between metal and flesh.

Indicator Light

Represents load value on generator.



Timeline

June 5

Kiri found a backdoor into Yeebus' account and began exploring "Dirt Palace's" internet.

June 8 9:20PM EST

Kiri registered YouAreMachines.com.

June 7

Kiri had an idea to make a website to start documenting stuff.

June 5 V1.8.4

Kiri begins collecting scrap metal to weld into the structure and ui of the site

June 9 V1.0.0

Kiri began constructing "her digital journal."

June 10 V1.4.2

Yeebus finds out about the backdoor hack. Along with Asaklair they all agree to work together to get the site working in both "Reality" and "Dirt Palace", and successfully send 60mb of data!

July 11 V2.1.0

UI done being welded/built, and put in place. (It's air-cooled!)

July 13 V2.3.4

Kiri finds a little generator heart mechanism while scavenging, and uses it to power the site.

May 21 V4.0.4

MechNet is online and encrypted!

May 22 V4.0.6

Jukebox is finally bug free and working!

April 25th V3.8.0

YAM's Twitter page is set up (@YouAreMachines)

January 20 V3.4.0

Asaklair takes over MechNet and conducts a radio test on DP's internet

June 8th 9:20PM EST V4.1.0

YAM is officially one year old!!!

August 15 V3.0.0

Frontpage Jukebox implementation begins and the first post is made!

January 11 V3.3.4

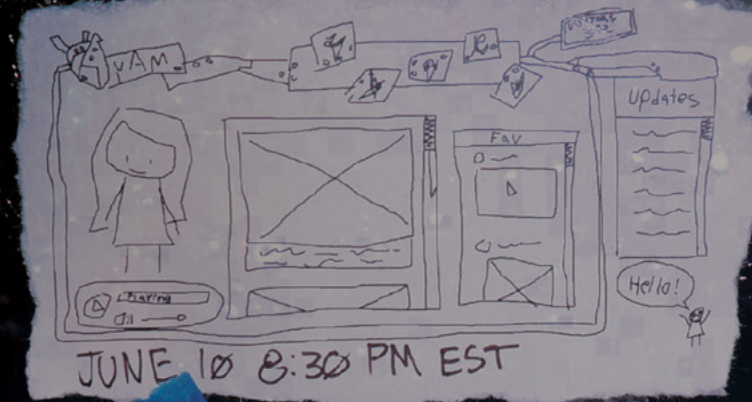
First video goes up on YAM's YouTube channel (@YouAreMachines)

November 21 V3.0.7

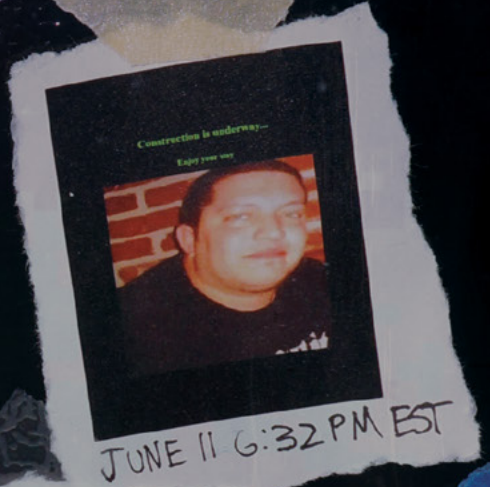
Kiri finds some broadcasting equipment and starts making a radio station (WKBR MechNet Radio)

SNAP SHOTS

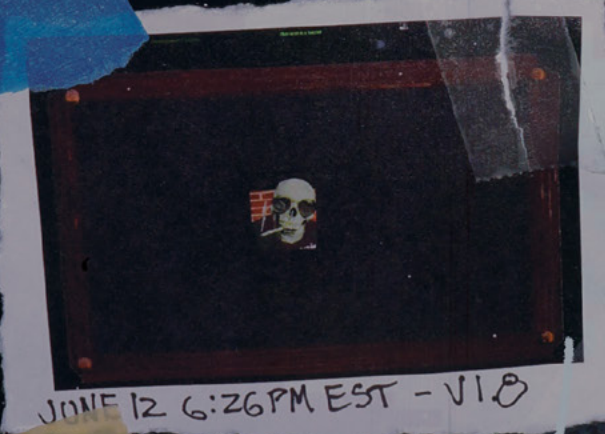
We've been collecting a few snapshots of the development we've been doing over this past year on YAM. Here's everything laid out on Kiri's fridge!



JUNE 10 8:30 PM EST

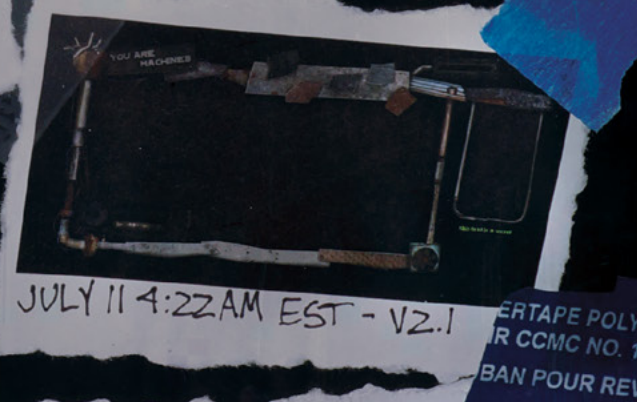


JUNE 11 6:32 PM EST

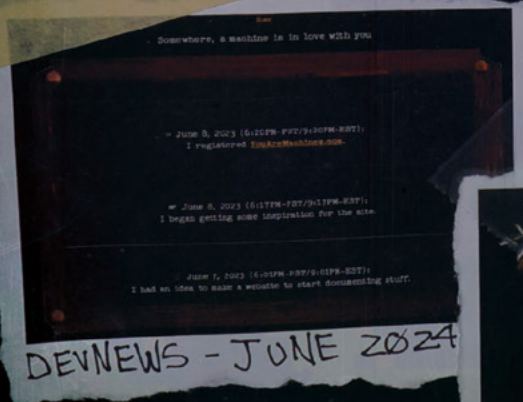


JUNE 12 6:26 PM EST - V1.0

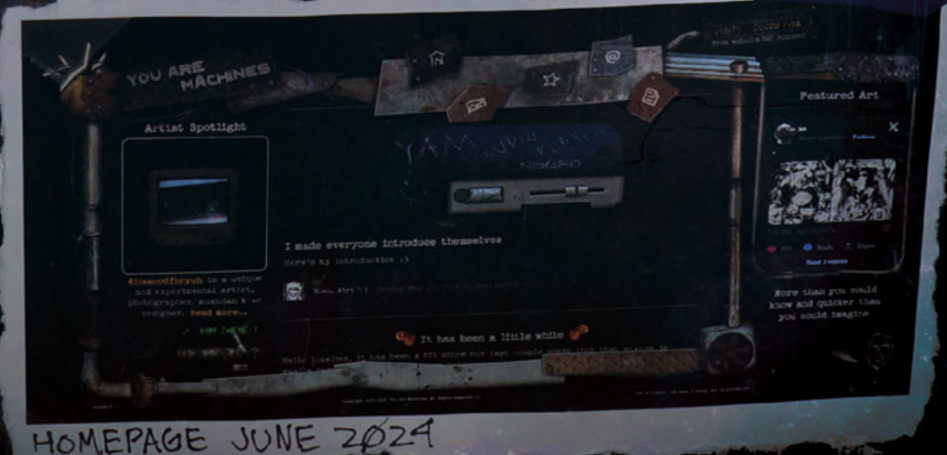
Asset moved to Devnews!



JULY 11 4:22 AM EST - V2.1



DEVNEWS - JUNE 2024



HOMEPAGE JUNE 2024

WHERE NEXT?

User's Playground

Lots of little interactables planned, maybe even games! (Plus a contact section to talk to us!)

Home (Done!)

The front page you're all familiar with!



Full Gallery

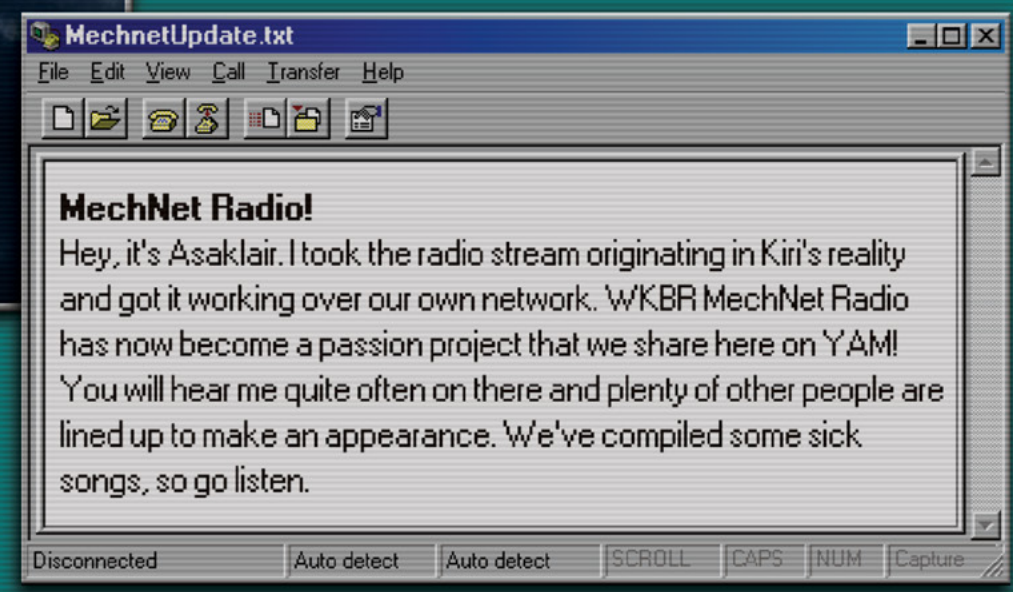
A more unfiltered version of the front page for the interested.

Featured Gallery

A dedicated, enlarged gallery for the featured panel!

Devnews (Done!)

The site's development news page maintained by Kiri!



MechNet Radio!

Hey, it's Asaklair. I took the radio stream originating in Kiri's reality and got it working over our own network. WKBR MechNet Radio has now become a passion project that we share here on YAM! You will hear me quite often on there and plenty of other people are lined up to make an appearance. We've compiled some sick songs, so go listen.

ALERT!!!





stop covering me up i have things to show you

okau

I think you should look at this

File Edit View Help

IMG-01.webm



Gallery

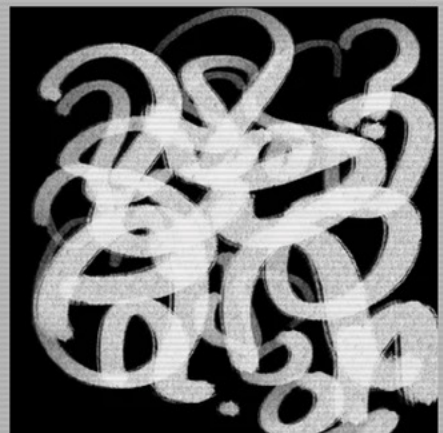
Rita's art is here



Rita (@itsgoodforyuh) is a unique and experimental artist, photographer, musician & vr designer.

okay

sick



DECLASSIFIED APPROVED 06-08-2024 APPROVED BY: YEEBUS

YAM-UM CORP. Inc. Official Interview Transcript (ONLY TEXT AVAILABLE) DATE: 05-07-2024 INTERVIEWEE: Rita (@itsgoodforyuh) INTERVIEWER: Yeebus PLEASE ATTACH TRANSCRIPT ADDRESS

... us a little about yourself and what you do. I'm Rita, I explore and create through different type of medias (traditional: like photography, drawings. Digital: 3d art, VR experiences) and music.

Regarding your work, what (or who) led you to initially begin creating? Initially it was a lot of books and movies I read and watched while I was little, and I always really enjoyed the feeling to create something that's my own.

Since that time, how has your philosophy in creating stuff changed? When I was younger the stuff I do is more mood based, so I tend to do a lot of unfinished small pieces cuz I believed the small glimpse of feelings are the most precious so I need capture that. Overtime, I tend to pick more polished ideas, and try my best to pull the ideas to a good well done end product. Which I think it's more important now.

What makes you happy? A lot of things! It could be really tiny things like couple weeks ago I just wanted to go grocery shopping but I saw cherry blossom falling like snow in the wind. That moment makes me extremely happy. Or it could be the fulfilling feeling of I went through a lot of tough work and finally get my project done perfectly as I wish.

Now, think of a machine that maybe brought you happiness recently, what was it? Is B-Robo Kabutack machine? Absolutely! And my kindle. Fav recently.

Similar to B-Robo you mention, do you think robots or humanoid machines can truly be alive in some way? Or have a soul? I don't mind they become alive or not, but it's still something human created that reflects our own conscious, based on the recent AI scene nothing new is actually being generated except the already existing data. I do wish they will have souls one day. Thousands years ago human put their hope in religion now we put into technology. I done know if it's good or bad but it seems like we still wish there's something beyond humanity exist.

In a general sense, what do you think it means to be real? Or to be alive? It means it will have it's original thoughts and emotions, it could form bonds and connections with one and another, it will also "die", and someone will remembered it afterwards.

I think that's a beautiful sentiment to leave off on, but you're free to share any last thoughts about anything.

Nothing too interesting recently I'm trying to get my technical aspects better learning a lot new techniques it's not fun at all hahah. Thank you for your time.

Who is Vivian Grey?

My name is Vivian Grey and I'm an electronic musician. I've been doing it since around 2015 and it actually kind of started out as a hip hop beat project. Ever since then, it's kind of evolved into sort of like a break core esque project. I just work with FL studio on my little desktop here. That's pretty much it.



YAM

Would you (or do you) dedicate your life to a machine? If so, what is it?

Vivian

I feel like, you know, I have already dedicated my life to my computer. My artist career definitely lives on my computer. I don't really know what I would look like or who I would be without my music programs or sampling. If you took away my computer, I don't think I'd really have much left.

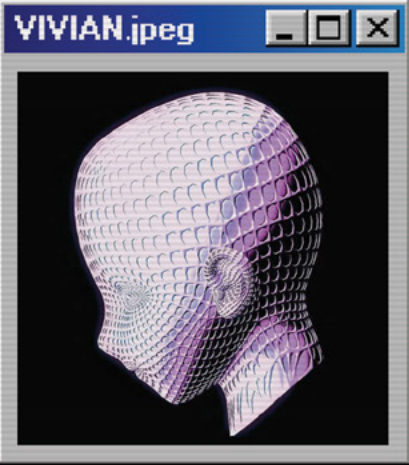
VivianGreyInterview - Music.txt

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YAM: **Your music is very experimental, industrial and chopped up. Who do you ascribe your style to?**

Vivian Grey: Death Grips. I first started listening to them years ago. The Money Store era was when I tuned in and obviously their vocal delivery in that band is great. Something that really, really drew me in was the instrumental aspect of it. Andy Morin and Zach Hill were at the forefront of that. I would find myself just listening to the instrumentals off The Money Store and all of their albums as well. I just really like that piece of it alone and I thought it would be fun to try and make stuff like that. Like I said before, a lot of the earlier stuff was a little bit more hip hop, and now they've evolved into this fusion of all sorts of genres. They have their own little quirks and it's something I really admire.

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VivianGreyInterview - RoboSouls.txt

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YAM: **Do you think robots can be alive or have a soul?**

That's a tough one. Our brains are obviously very, very, complicated organs. But when you boil it down, it's pretty much just a system of neurons firing and you can calculate where that neuron is going to fire. In the future, I could see computers getting to a point where you could condense it to very rudimentary calculations, but it's so complicated that it could essentially look like a brain. At that point, if we're going to say it's not conscious, we would have to call ourselves out too.

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YAM

YAM: If you could be any machine, what would you be and why?

Computer Intercom

YAM

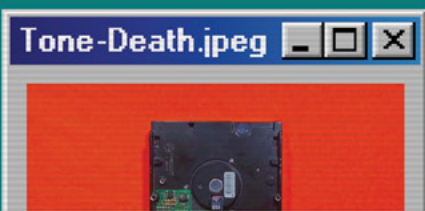
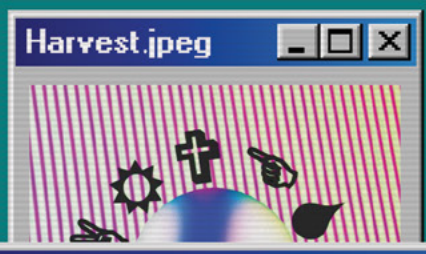
What sort of mindset are you in when creating music? Or, what philosophy do you follow when creating music?

Vivian

I wish I could say there was some kind of secret structure I follow. I will just open up FL Studio and start playing around with rhythms and stuff like that. Then I'll start to change some of the sound selection until I come across stuff that I like. Every once in a while I'll be driving to work and I'll get an idea in my head, but usually once I sit down and try to flesh out that idea, it turns into something totally different. The projects I work on morph into their own little thing as I work on them.

Vivian

Maybe like an intercom system or something. I definitely love loud equals funny. So I could see myself being some sort of intercom system and then just blasting sound through the speaker at a subway station just to screw with people.



YAM

What is your favourite machine?

Vivian

Favorite machine? It's got to be something that makes a lot of weird noises. My whole life I've been drawn to the noises printers will make or fax machines. Even those old receipt printers that buzz when they print. I love those little chirps and quirks. Pretty much just a lot of those older machines.

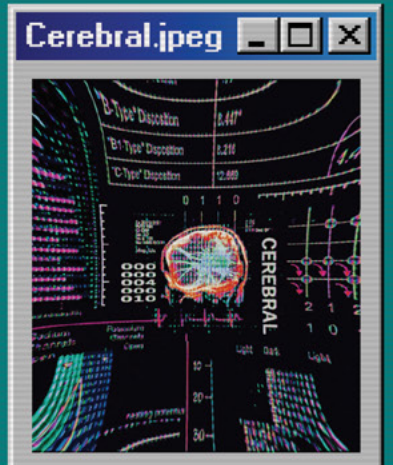
VivianGreyInterview - LastWords.txt

File Edit View Call Transfer Help

YAM: **Is there anything else you would like to say?**

Vivian Grey: I am working on an album. No guaranteed release date for that, but I am not dead. Maybe we'll see some singles and stuff before then. I do want to shout out my friend, Yarrow, who's actually been really supportive of me since the beginning. She's working on a couple new projects and she goes by American Angel now, so definitely check her out. She's very eclectic and experimental with her sound.

Disconnected Auto detect Auto detect SCROLL CAPS NUM Capture



THANK YOU

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Thank you for reading

Musicians

- Asaklair
- Vivian Grey
- Alias Conrad
- Coldwood
- 회사AUTO / Zaturm Valley
- LIO
- Toby Fox
- Xplosi
- Strxwberrymilk
- Femtanyl
- Sasami
- LLLL
- Haircuts for Men
- Meadow46
- Availax
- Shared Systems / Thisisldm
- A Kid Called Purple
- Isaur
- Rickyeatacid
- Isaac Vallentin
- Xexgex
- Sixteen Deluxe
- Lilac Boy
- Windows96
- Benny Benji
- Prod. Inuyasha
- Nic Wahter

Total: 27.00

Thank you for allowing us to use your music (or putting it in public domain!)

Special thank you to Vivian Grey for being the first musician to respond AND make us a YAM theme

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Thank you for reading

Musicians
- @itsgoodforyuh
Total: 1.00

Special thank you to Rita for being our first featured artist on the front page!

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Thank you for reading

Zine Layout
- Yeebus
- Kiri
- @bag_4sts
Total: 3.00

Thank you to Bag for layout on pages 9/10

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Thank you for reading

Voice Actors
- LIO
- Blain
- Asaklair
- Kiri
- Yeebus
Total: 5.00

Thank you for donating your voices

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YouAreMachines.com

Thank you for reading

Other
- Asaklair
- Howler.js
- Icecast
- Crus.cc
- Free-website-hit-counter.com
- YOU (are machines)
Total: 6.00

Thank you for the support and functionality you supply to get our site working on DP's internet!



Happy birthday YAM!
Hope it's a great year
for you, love u!
- Yeebus

Less keep it going!!! Happy
Birthday YAM. You've got a lot to
live for - Asaklair

our little one year old!
can't wait to spend our
lives together! Happy
birthday baby YAM! <3
- Kiri

You

Are

Machines



hey im sal
u found me lol